Our Education team created this series of paper dolls for inhouse play. Print out these templates, cut out the silhouettes and enjoy switching out the different outfits from around the globe. Created using images from our extensive doll collection, take a virtual tour around the world with dolls from Japan, Africa and Europe. These unusual visual pairings are reminiscent of the Surrealist game “Exquisite Corpse” invented in 1925 by the Surrealists André Breton, Yves Tanguy, Jacques Prévert, and Marcel Duchamp during one of their habitual hangouts on Paris’ Rue du Château. One of their favorite parlor games was called “Consequences,” in which players took turns writing phrases that eventually formed an absurd story (sort of like an early version of “Mad Libs”). Before long, Breton and his compatriots swapped words for drawings, dubbing the new game “Exquisite Corpse,” after a sentence that emerged during a round of “Consequences:” “The exquisite corpse will drink the new wine.”

Page 1. ICHIMATSU BOY
ARTIST: Takizawa, Toyotarō (Kōryūsai II) (Japanese, 1888 - 1966)
DATE: Showa Era, 1930’s
ORIGIN: Japan

Page 2. MEIN LIEBLING
MANUFACTURER: Kämmer & Reinhardt (German, 1886 - 1932)
DATE: ca. 1911
ORIGIN: Germany
MEDIUM: Bisque porcelain head, painted; composition body; wig of human hair

Page 3. EBONY-COMPLEXIONED POUPÉE IN AFRICAN COSTUME
MANUFACTURER: Bru, Léon Casimir (French, 1837 - 1918)
MANUFACTURER: Bru Jne. & Cie (French, 1866 - 1899)
DATE: ca. 1875-1880
ORIGIN: France
MEDIUM: Bisque head, kid leather body

Page 4. "LONG-FACE" BÉBÉ (SO-CALLED TRISTE)
MANUFACTURER: Jumeau, Émile-Louis (French, 1843 - 1910)
ARTIST: Albert Ernest Carrier Belleuse (French, 1848 - 1913)
DATE: ca. 1879
ORIGIN: France

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